

Events

All events in CABF Program Hall unless otherwise noted.

FRIDAY 11.16

5:30-6:30p **PIA SINGH PRESENTS: SOUTH ASIAN ART BOOKS AND ZINES**
Shreyas R Krishnan from Kadak Collective [table 111B], Vihanga Sontam, and Neha Bhatt will discuss the tools by which artists, educators, designers, and zine-makers from India continually negotiate the long history of feminism, class and the capitalist patriarchal hetero-normative status quo in India and the West. In this panel, we invite you to tap into an emergent feminism from the creative underground of the East.

7:00-8:00p **JOHANNA MAIERSKI: COLLABORATION, DISRUPTION, PRODUCTION**
Colorama founder Johanna Maierski [120] presents a talk about old men sitting in cabins, love and unprofessionalism, and bonus selections from her sinister/funny new zine Kaltes Moos.

SATURDAY 11.17

2:00-3:00p **YVAN ALAGBÉ IN CONVERSATION WITH CAROLINE PICARD**
Join graphic novelist and Executive Director of Green Lantern Press [442], Caroline Picard, in a conversation with artist Yvan Alagbé. Alagbé will be celebrating the release of his newest book, Yellow Negroes and other Imaginary Creatures. The collection of comics centers the migrant experience in France, as told through the characters' struggles with economic precarity, love and relationships, and social and political discrimination.

3:30-4:30p **EVAN FUSCO: LANGUAGE SYSTEMS AND FLESHY MACHINES ; AN APARALLEL BECOMING**
An experimental, performative lecture presenting "A body under stress, activated through careful work of a seemingly meaningless kind... Catachrestic moves of word and flesh engaging

Saturday cont'd with each other in ways which are productive and perverse. Large bodies of information slide into chasms and a becoming initiates... The Wasp and the Orchid continue to love themselves and each other." [106A]

5:00-6:00p **OTHER FORMS: AVID READERS**
In celebration of the publication of Counter-Signals 3: All the Way Down with Platforms, Other Forms [126A] assembles friends and acquaintances to read aloud a set of texts selected from the journal. Avid Readers extends an invitation to read and join together, to respond and call back. A short-run bootleg event supplement will be printed and circulated among the assembled readers.

7:00-9:00p **PRESS PRESS: SENTIMENTS RELEASE PARTY**
at ACRE Projects 1345 W 19th St
Press Press [134] celebrates the release of Sentiments: Expressions of Cultural Passage, compiling conversations, artist projects, and writings exploring cultural passage, immigrant identity, and notions of sanctuary, with a live reading. Press Press will also present the Manifesto for Sanctuary-Building and Sanctuary-Keeping, created with immigrants and immigrant-adjacent people through workshops in Baltimore, New York, and Chicago, proposing visions of sanctuary and strategies for protecting them. Snacks are welcome.

9:00p **CABF OFFICIAL AFTER PARTY WITH CANDOR ARTS AND HAUTE TO DEATH**
at MARZ Brewing 3630 S Iron St
Celebrate year two of CABF in the Marz Brewing exhibition space, currently featuring a selection of handmade publications on life, learning and healing from Chicago publisher Candor Arts [138]. Sample the new Booklover's Brew, a small batch collaboration between Marz and Candor. On the dance floor, move to the sounds of Detroit's Haute to Death [130]. (This event is 21+, free to enter, cash bar).

Saturday and Sunday until 1pm **BAD AT SPORTS LIVE**
Have you ever wondered how the podcast sausages get made? Come on down to see the hosts of Bad at Sports [114A] interviewing our own CABF artists and publishers LIVE!

SUNDAY 11.18

2:00p **EDRA SOTO: OPEN 24 HOURS**
at The Milk Room (2nd Floor)
Artist Edra Soto gives a tour/talk of the latest iteration of her installation project Open 24 Hours, on display upstairs in the Milk Room. Open 24 Hours is simultaneously a portrait, still life, and landscape of Soto's neighborhood of East Garfield Park, as told through material culture and consumption. A publication is available through Ox-Bow [453].

3:00-3:45p **CHICAGO ARTISTS WRITERS PRESENT ZACH CAHILL: BLACK FLAME OF PARADISE**
Chicago Artist Writers [115B] presents a book reading from the first novel by artist Zach Cahill, The Black Flame of Paradise. Aligned with Cahill's long-term artistic meditations of nation building, Black Flame of Paradise is described as personal narrative and social commentary.

4:00-5:00p **PAINT AND POLISH**
Join a conversation with the photographer, publisher, and nail artists behind Paint and Polish, a photo book by Maureen Cooper and released by Onomatopoe [101], in which a community of nail artists in the Northwest Side of Chicago is celebrated for their vibrant visual and cultural gestures. Nail artist Glynuss Alexander will also be present at the Onomatopoe table all weekend offering services.

SATELLITE PROGRAMS

Saturday November 17 6:00p **CONSTANCE DEJONG: CANDLE NIGHT RADIOS INSOMNIA**
at U of C Swift Hall, 1025 E 58th St

Saturday November 17 7:00-9:00p **NICOLE MILLER AND ROMI CRAWFORD**
at Sector 2337, 2337 N Milwaukee Ave

CHICAGO ART BOOK FAIR 2018



Opening Reception Fri, Nov. 16: 5:00p-9:00p

Fair Hours Sat, Nov. 17: 11:00a-7:00p
Sun, Nov. 18: 12:00p-6:00p

Free and open to the public

Main Venue Chicago Athletic Association hotel, 12 S Michigan Ave

Alternate & Program Hall Entrance 71 E Madison St Chicago, IL

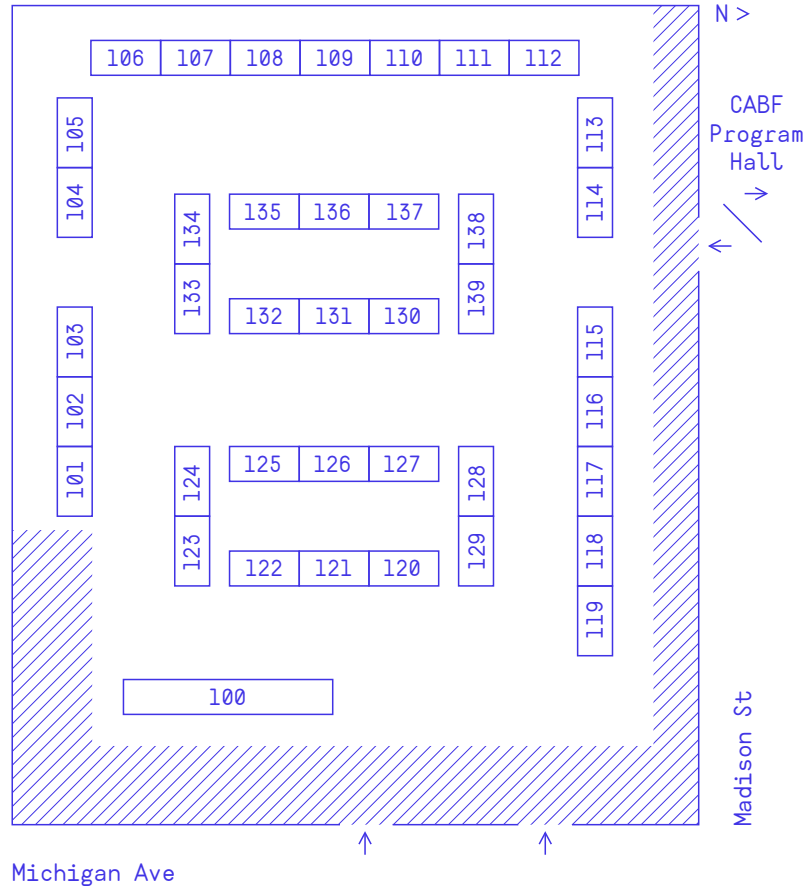
For more information, visit: www.chicagoabf.com
Find us on instagram: @chicago_art_book_fair

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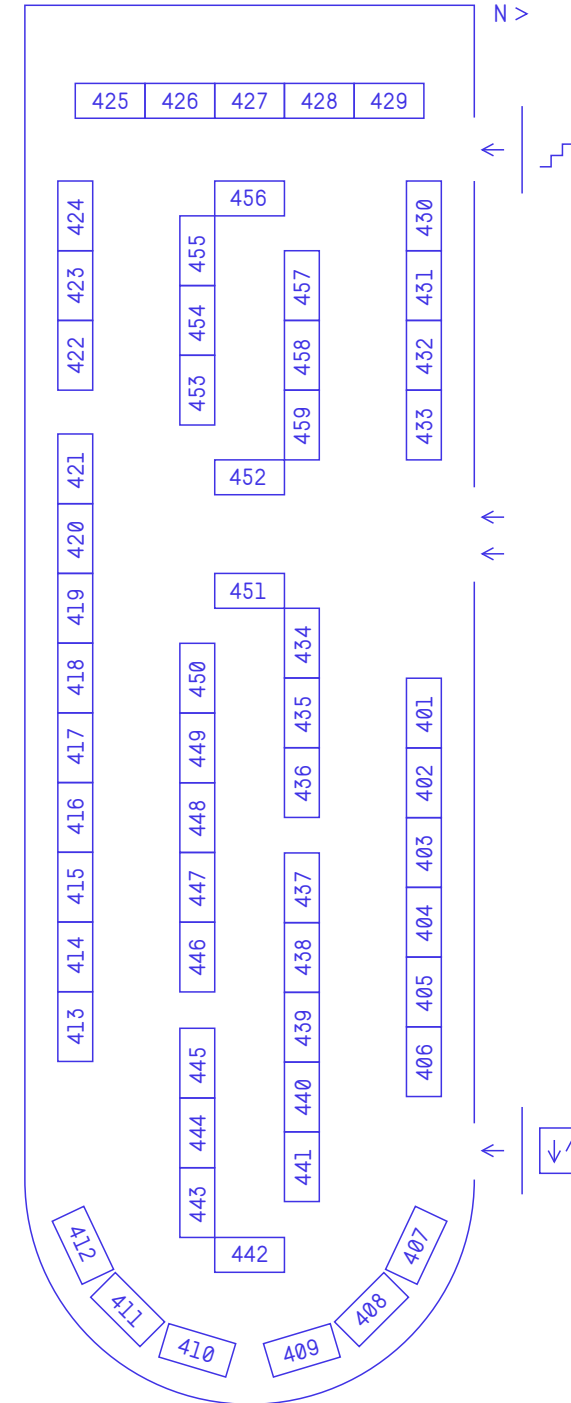
11.16-18 2018 Fair Guide

Exhibitors



The Tank
Ground Floor

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|--|---|
| 104B Adam Jason Cohen | 114B Libri Finti |
| 129 Animal Press | Clandestini |
| 114A Bad At Sports | 104A Marian Runk |
| 116 The Bettys | 108 Matthew Van Asselt |
| 123 Breakdown Press | 110 My Idea of Fun |
| 118 Brown Recluse Zine | 139 Naranja Libreria & Editorial |
| Distribution & Bone Black Press | 101 Onomatopee |
| 100 CABF Headquarters | 126A Other Forms |
| 138 Candor Arts | 109B Paige L. Projects |
| 106A Catachresis | 125 Paper Monument |
| 115B Chicago Artist Writers | 113 The Positions and Situations / Whiz World |
| 121 Chris Day, Molly Colleen O'Connell, Conor Stechschulte | 133 Platform Editions |
| 120 COLORAMA | 134 Press Press |
| 106B Downfall Arts / Allie Alan D Caesar | 127B Proyecto Piraña |
| 122B DECADENCE | 119 Raw Meat Collective |
| 126B Editora Gris | 107 Saint Lucy Books |
| 102 Extended Play | 109A Seaton Street Press |
| 115A Filipino American Artist Directory | 103 Soberscove Press |
| 105B Gabriel Howell | 131 Sonnenzimmer |
| 117A GenderFail | 136 Spudnik Press Cooperative |
| 130 Haute to Death | 124 Temporary Services / Half Letter Press |
| 117B Homie House Press | 111A unbag |
| 112 Homocats | 132 Walls Divide Press |
| 127A La Horchata Zine | 105A West Coast Friendship Club |
| 137 IS Projects | 128 Western Exhibitions |
| 135 Justseeds | 122A White Fungus |
| 111B Kadak Collective | |



Stagg Court
4th Floor

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| 432 062 Gallery | 456B Liu Liu |
| 408 2D Cloud | 451 Mac Blackout |
| 428B Aggie Toppins / The Unofficial Press | 420B Marimacha Monarca Press |
| 439 Ain't Bad | 427A Match Books |
| 433B Andrew Rafacz | 417A Meekling Press |
| 436B Anneli Sanaye Henriksson | 413 Mega Press / Panayiotis Terzis |
| 430B Arif | 418A Metrodogs Publication / Dimitry Tetin |
| 419 Authorized to Work in the US Press | 434A National Monument Press |
| 426 Ben Chlapek | 412B Nicole Del Rio |
| 402 Bred Press | 403 Onsmith & Nudd |
| 435A Bricks from the Kiln | 453 Ox-Bow School of Art and Artists' Residency |
| 443 Casey Deming | 450 Patient Sounds |
| 421 Center for Book, Paper & Print at Columbia College Chicago | 425B Pallor Pink |
| 401B Chloë Perkis | 424 PansyGuild |
| 409A Cold Cube Press | 407 Perfectly Acceptable Press |
| 445 Columbia Books on Architecture and the City | 417B Pretty Good Co. |
| 423 Columbia College Chicago Photography Department | 415 Project Onward |
| 406 Colour Code | 420A Random Man Editions |
| 410 Clown Kisses Press | 447 The Renaissance Society |
| 433A The Donut Shop | 455 RICOS JUGOS |
| 444 EIC Press | 431 SAIC Photography Department |
| 435B Eileen Chavez | 452 SAIC Printmedia Department |
| 436A Fata Morgana Press | 409B Scott Roberts |
| 437 Flatlands Press & IS press | 457 The SEEN |
| 448 Floss Editions | 425A Shelf Shelf |
| 441 Fully Booked | 434B The Sick Muse |
| 404B George Porteus | 411 Silica Burn |
| 404A Good-Bye Press / Ben Marcus | 429B Snake Hair Press |
| 442 The Green Lantern Press | 449 Soft City |
| 430A Hannah McHugh | 429A Something Something Else Press / UIC |
| 416 Inventory Press | 440 Studio-Set |
| 414 Issue Press | 422 Sybil Press |
| 401A Jamiyla Lowe | 405 Tan & Loose Press |
| 428A JS.PRESS | 446B Walker Tate |
| 427B Kaitlin Kostus | 456A Weird Ways |
| 412A Kane Shirley | 454 Work/Play |
| 438 Kris Graves Projects | 418B Work Press & Publication |
| 459 Limited Time Engagement | 446A Yiting Liu |
| | 458 XXXX |